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Addams			Applying to P	PhD Programs		Pitch Practice			es for Improving outlining Skills		A Trip Thro	ugh Deep Time S	Session One	World Des	ign Framework		Manuscript Boot Camp: Get Ready for Grinder		Your Corner of	the Crypt: Finding Your Nich in Horror	e
DuSable (Readings)														José Pablo Iriarte	Elle E. Ire					Thursday Night Open Filk 2	2
Field			Fiber Crafts	Daily Circle		We Are the World: Global Impact of Geek Cons			Mark Protection						dy for Your First Show		Ukulele Workshop for Filkers and Everyone			Thursday Night Open Filk	1
Horner/Wright						1			<u> </u>			Open Gam	ing				'				
Ogden													Int	roduction to A	merican Mahjon	9	One Night Ultimate We	rewolf			
Skybridge	Convention Tour					Convention Tour					Conve	ntion Tour					Convention Tour				
Crystal A				nge of Orbital bris		Living on Space Stations			edicine: Getting Here to There			h of the Young are of Comics		I	turism and urism/jujuism		Why Is the U.S. Banning and Challenging So Many Books?				
Crystal B				er Sex		Oops! Lab Disasters and What We Learn From Ther						weet: Crafting an		טווע טווט aiis	Partners, and						
Crystal C		T		Science Fiction		Character Demises That		Get More M	lileage from Mar	s	In Search of	Non-Conforming		Strai	nge Holk		Finding a Place in the DC Universe				
Crystal Foyer		+	Is Interr	national		Killed Us Table Talks			ble Talks			omen le Talks			le Talks		Table Talks				++
Plaza AB																				Dance! with DJ Sio	bhan Krzyw
Comiskey						Draw-Along	Plant Par	ty! Sto	ory Time—Horro	r Fairy	/ Headbands										
Wrigley		Ħ				Building the Invisible: Characters With Depth and Disability	d	Bead Em	broidery Basics					Mapping You	ır Writing Career		First Night Chicon Social				
Regency Ballroom						Biodoliny								Art Show To	our—Meg Frank						
ABC Regency Ballroom									s in Focus: Star			We Insist on		Science Fig	tion's Sense of						
D D Lobby		++						Trek: De	ep Space Nine		Genderi	ing Robots?			onder		Stroll with the Stars		_		
<u>p</u>			Going From H	obby to Career		Ancient Cities and Futuristi	С	The	Expanse		Torraforming	g and Alien Life		Royand Ou	ır Assumptions		What Books Get Translated?				
Michigan 1		-	30119 1 10111 110	ODDY to Career		Design		1116	- шхрапъе						rgence, Mental		What Books Get Hanslated:				+
Michigan 2 (Academic)	Cyberpunk Traditions Outside the U.S.		SF Scholars	ship for Fans		Representations of AI and Librarians in SFF		Take	to the Stars			ry SFF, History, Influence		Health, ar	nd the Myth of enius		Creating Inclusive Game Spaces				
Michigan 3						The Art of Running a Book Group			ess in Comics: ation vs. Metapho	or	DNA Is	Just a Code			age Season For SFF		What's Under That Skirt? A Timeline of Structural Garments in Women's Clothing				
Randolph 1						March of Time		Rela	xing Reads		SFF and th	ne Mainstream									
Randolph 2		П					Open C	Coloring													
Randolph 3		F		om Walt Willis		The Origin and Evolution o Conspiracy Theories	f	Ask	an Agent			dcon: A Guide to									
Roosevelt 1 (Readings)		П									Kelly Robsor			Andy Popovi	С		Themed Readings: Middle-Grade Tales				
Roosevelt 3												of Your Diverse endees		Feedba	ick Session		Tradecraft in Comics: The Espionage Genre of Comics				
Grand Ballroom																		Openii	ng Ceremony		
Grand Hall GH				We Choose LGBTQIA+)		Martial Arts and Situationa Awareness for Action Scene					Debut A	uthor Mixer									
Grand Hall I			(Mootup 101			Launching and Maintaining		The Emerg	ging Challenge o	f	Ask a C	Cover Artist		Eastern N	Mythology and Science Fiction						
Grand Hall J						Magazine 1966: The Year Science Fiction Got Modern		Introduci	requency Noise ing Speculative Fictions			Governance in			Batmobile!						
Grand Hall K						Nonviolent Revolution			-ictions Murder Mysteries		Everything	g You Want to ut Audiobooks			Final Girl		Two's a Party, Three's a Crowd, 36				
Grand Hall L	Visual Art Improvement	it [ero Have to Be		Coding, Racism, and Bias i	n		Want to Be a			Pictionary!		Reboots an	d Reimaginings		Let's Get Cozy—The Rise of Wholesome Games				
Grand Hall MN				n a Budget		The History of Kids and Fandoms in Comics		I'm Trapp	ped Here for an Wes Anything!		Reading—Jo				el and Historical		Reading — Mur Reading — Sarah Lafferty Pinsker				
Exhibit Hall						Autographing			ographing			graphing					Landing 1 month				
Offsite (Fringe)																	: "Number One Fan" e @ City Lit Books				



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Airmeet 1	Libraries in SFF	Belief and Religion in SF Settings	The Bomb Will Bring Us Together		Feminism and Anime		Working with Unusual Materials		Improbable Research Dramatic Readings				Judging the Cover	Workshop: Creating Characters in Adult	
Airmeet 2	Go Long or Short With Your Manuscript?	Back to the Future: 1970s in TV and Film	Real Space Combat		Rising Oceans, Blurring Genres		Do Publishing Territories Stil Make Sense?		So This is Your First Worldcon		How to Connect Your Readers to Your Characters		Mrs. Hawking (Part 1)		
Airmeet 3	Cats in Science Fiction and Fantasy	More Than Sexbots and Slaves	Disability in Creativity: Making Art Within Specific Needs		What Is It with Desert (and Ocean) Planets?	b	Making RPGs Welcoming to New Players		Dialogue: The Engine Roc of Your Story	m	English-Free Horror				
Airmeet 4	The Middle Ages Weren't Actually Bad				Ask an Editor: Long Form Writing		Ways to Build Up to Actually Writing Your Story		Integrity vs. Money: The Platforming of Podcasting					Overcoming Structural Challenges Across the Globe	
Airmeet 5												Openii	ng Ceremony		
Airmeet 6		Going From Hobby to Career	Ancient Cities and Futuristic Design		The Expanse		Terraforming and Alien Life		Beyond Our Assumptions	3	What Books Get Translated?				
Airmeet 7	Cyberpunk Traditions Outside the U.S.	SF Scholarship for Fans	Representations of AI and Librarians in SFF		Take to the Stars		20th Century SFF, History, and Influence		Neurodivergence, Menta Health, and the Myth of Genius		Creating Inclusive Game Spaces				
Airmeet 8		The Challenge of Orbital Debris	Living on Space Stations		Future Medicine: Getting From Here to There		The Growth of the Young Adult Genre of Comics		Afrofuturism and Africanfuturism/jujuism		Why Is the U.S. Banning and Challenging So Many Books?				
Airmeet Readings		Marie Brennan		. Brett Cox	Naseem Elijah Kinc Jamnia Spector	h Lauren A. R. Masterson	James L. Cambias	Nikhil Singh	Tabitha Lo	rd Amanda Cherry		Maquel A. Jacob			
Airmeet Table Talks			Table Talks		Table Talks		Table Talks		Table Talks		Table Talks				

Friday 9/02/22



West Addams			-						30 4	l l		6	6:30	7 7:30	1-	8:30 9	9:30 10 11 Midnight
D 0 11 (B)			A Trip Through Deep Time	A SACCION 7	Scrivener Is Not "Word": A Beginners Scrivener Course		on Earth: Writing erworldly	Advanced Bead Embroidery	Mining Our Bi	blical Matriarchs		ective Storytelli Character Mot		Create Generative Ar "Processing"	with	Speculative Poetry Discussion Workshop	and
DuSable (Read	dings)	Sara A Mueller	Catherine Phoebe Lundoff Wagner				e Smith, Michael e L. Newman	Themed Readings: Lesbians in Space	LaShawn M. Wanak		Fra	an Wilde				Friday Night O	pen Filk 1
Field		- Indent			Meetup for Close Family of Gender-Diverse Kids	Casting Judgm	ent: Identity at a	Deja 'Boots: Here We Go Again	Fiber Craft	s Daily Circle		We Are Fa	mily			This Is Us: Relationships, Partnerships, and Singlehood	Friday Night Open Filk 2
Horner/Wright									n Gaming							[g	
McCormick			Diversity in Tabletop RPGs		Ask a Costuming Expert: How Do I Do the Thing?		Feeding of Your Same Group	Monetizing Your Podcast	Why F	anzines?						Morality and Lessons in Anime	
Ogden (Sched				The Great Brindle Bake-O		Spirit	Island	Dungeons & Dragons One-Shot	America	n Mahjong	Battlestar G	Galactica: The	Board Game	Elep	hant & Macaw Ba	nner RPG & Fluxx	
Skybridge	С	onvention Tour	Convention Tour				tion Tour		Conver	ntion Tour							
Crystal A			Werewolf Torts and Undead Tax Liabilities		Aliens Did Not Build the Pyramids		tion Looking wards	Black Panther: Wakanda Forever		rldcons Q&A				SF Depictions of Disabili Future			
Crystal B			ws	SFS Business Mee	eting	Continuing to	Be Marvel-ous	Controlling for Bias in Al		eview: A Curated : 2021–22	The	e Fantastical S Open Mi		Science in SF Shows: Bad, and Amusin	9		
Crystal C			Fairytale Retellings		Reading—Tananarive Due		ing, Evaporating nres	How Horror and SFF Blend		Down on Low ntasy		non, Continuity Fictional "Rea		The Evolution of the Gro	eat and		
Crystal Foyer			Table Talks		Table Talks	Table	Talks	Table Talks	Table	e Talks		Table Tal	ks	Table Talks			Karaska Partu
Plaza AB (Con	ncerts)			Br	Bill and renda Sutton Roberta Rogow	Cecilia Eng	Chris The Bard		TJ Burnside Clapp	Bill Laubenheimer		una (Not) ovegood		Seanan McGuire and De	ad Sexy		Karaoke Party featuring DJ George Andaluz aka Geon
Comiskey (Chil	ildren's	Magical Story and Wand- Making	Fandom Talks: Movies and TV Shows	3-D Paper Craft (Intermediate)		Build Your Own A	lien Make Your	Own Planet Story Time—Science Fiction	Improv Theater Games For Kids	Bookmark	s!						
Wrigley					Scratching the Surface	Muslim Fa	n Gathering	Jewish Fan Gathering			Bla	ack and Africar Fan Gathe				Desi Fans Gathering	
ଦ Atlanta			Work/Life Balance for Artists	C	Geeky Parenting: Raising the Next Generation	Grants and	Residencies	The Life and Work of A. E. van Vogt and E. Mayne Hull		y Mervyn Peake enre or Not?	Р	Podcast Genre Fiction					
Regency Ballro	oom ABC		Docent Tour: Sharing our Sense of Wonder			Art Show To	ur—Sara Felix	, , , , , , , , , , , , , , , , , , ,									
Regency Ballro	oom D		Technological Solutions for the Environment		Inventor of the Future: The Visionary Life of Buckminster Fuller	Ask a s	Scientist	Reading—Steven Barnes	Better World	ls Are Possible		Living in a Zo	ociety	Comic Book Superteam Talk Team-Ups and C Dynamics!		Artists Meet & Greet	
East Cobby	Str	oll with the Stars					erican Writers n Outing							Stroll with the Star	s		
Brog Michigan 1			Censorship and SFF	Т	The Works and Legacy of Eric	Writing Books T	hat May Be Being	Con-Running in the Age of COVID-19		/ That Changed rything	Se	ex, Social Syst Science Fi		Illustrating the Indescr	bable		
Michigan 2			Speculative Communities: Readers, Pulps, and Hope		The Life and Impact of C. L. Moore		t to Get a PhD anities)	The Diverse Histories and Futures of Comics		and Disastrous vents	So	You Want to 0 (Science		1940: The First Chi	con		
Michigan 3			The Writing Workshop Workshop		Lights, Camera, ACTION!	Yoga and Juicin	g Isn't Fixing This	Slavic Mythology		SF Pub Triv	ivia			Understanding Pode Production: Audio Ed			
Randolph 1			Playing in the Toolbox of Creation		The Hero's Journey for All Genders		-From Book to a Adventure	Costuming and Set Design for SFF Theater		oung Readers: chool Libraries	Sust	tainable Series	Strategies	Dystopia vs. New	s		
Randolph 2			Cosplay on a Budget	W	Vriting in English as a Second Language		n Cosplay: What I	My First Masquerade									
Randolph 3			Art, Ethics, and Copyright		Tell Me a Story	How to Enjoy Yo	our First Worldcon	Accessibility and Inclusiveness: Changing Convention Culture	From Forb	sic in SFF Film: pidden Planet wards	More	e Than Everyo	ay Makeup	Walking in Platforms an	d Heels		
Roosevelt 1 (Ro	Readings)	Abraham Riesman	Terese Mason Rachel Pierre Swirsky		Publishing as Collaboration		e, Then It's The Bring Us Together	Themed Readings: Fairy Tales and Myth	Catherynne M. Valente	Alma Alexander		Karl chroeder	z Meadows	Oghenechovwe Donald Ekpeki Mary	Turzillo	P H Lee	
Roosevelt 3			Fan Service Is Killing/Saving Content!		Fanfic Skills Beyond Writing			Feedback Session—Friday		v Short Fiction cations	Th	he Future of the Industry			ng: Ryka .oki	Tabletop RPGs and Technology	
Grand Ballroom	m							CoNZealand 2020 To	000000				Moebius Theatre Presents	CoNZeala	nd 2020 Tooooo	Improvised Star	Trek
Grand Hall GH	1	Tai Chi with S Barnes			Ingress Player Meetup		igher Education etup	Caring for Your Body During Writing	Manı Manı	Books and							
Grand Hall I			Really Big Things	E	Episodes in Focus: Lovecraft Country	Queer Ey	e for Sci-Fi	When Rock and SFF Collide	Chicago: Qui	rks, Personality Charm	We'	re Here for a ' *and* a Long		The Obscure Qui	2		
Grand Hall J			Adventures Through Time and Space		The American Revolution in Space!	and Anna	rlie Jane Anders lee Newitz	The Future Needs You: Writing for Younger Audiences	Safe	Art: Health and ty Tips	Sy	ycorax's Daug Other Witchy	nters and Works	Judging a Book by Pag	je 112		
Grand Hall K	(Chicago's SFF Landmarks	Fiction—Authors, Stories,		Beyond Left Hand, Beyond Handmaid's Tale		of the Epistolary	Neurodiversity in SFF		ly Not All in This gether	Co	Our Opinion orrect—Live R					
Grand Hall L			The Streaming Wars		Noir and SFF		n 60 Minutes	Backups, Sidekicks and Henchfolk	H	chool: Guest of onor		Binge or Not		LGBTQIA+ Characters Right			
Grand Hall MN	N		Reviving Canceled Comics		Does Anyone In Comics Ever Stay Dead?		Sky: Comics and ciety	Space Westerns		and Etiquette of ional Text		Introduction to Cinematic Un		The Best Family-Frie Tabletop Games			
Exhibit Hall			Autographing		Autographing	Autog	raphing	Autographing	Autog	graphing		Autograph	ing				



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rmeet 1	Queer Eye for Sci-Fi		Nonviolent Revolution		Abolition and magining a W Poli	orld Without		The	Biology of Creature			Build Your Po	dcast Community		A Glance at	t Polish Fandom		Iconic Fashion in SFF		Equity vs.			Destroying A	All The Things			y Forms and actures		
rmeet 2			Dirty Drafts: Beta Readers, Critique Partners, and Groups		Art as C	Culture			orship and t ashing of A			Alien: They A	ou About the Very re Different From and Me			Your Creative ractice		Special Guest Interview: Dr. Eve L. Ewing		Getting the " Riç			Sycorax's Da Other Wito						
meet 3			Better Worlds Are Possible		The State of	Asian SFF		1	Nommo Aw	ards		Hyper	text Lives!			Want to Be a eviewer		March of Time		Representation with Dis			The Ecology	Strikes Back		Black Spec	ulative Poetry		
meet 4				N	lew Frontiers	s in Medicine						Indigeno	us Futurisms		Relaunchi	ing Mythology		Beyond Afrofuturism		The Hero Do Jour	,		Have We Go Th	ot A Show For nat!			ication: Resisting milation		
meet 5					Polish Social Totalitar	9									The f	Final Girl		Let's Talk About Consent, Baby			Moebius T Presents		Livestreaming	for Beginners			Improvised S	Star Trek	
meet 6					Censorship	and SFF		The Wo	rks and Le Flint	gacy of Eric			That May Be Being urned	3		ng in the Age of OVID-19		A Technology That Changed Everything		Sex, Social S Science			Illustrating the	Indescribable					
neet 7					Speculative C Readers, Pulp			The Lif	e and Impa Moore				nt to Get a PhD nanities)		=	e Histories and s of Comics		Japanese SF and Disastrous Events		So You Want (Scie			1940: The F	First Chicon					
neet 8					Werewolf ⁻ Undead Tax			Alier	ns Did Not I Pyramid				iction Looking kwards			ther: Wakanda orever		Future Worldcons Q&A					SF Depictions the F	of Disability in Future					
neet dings	Vida Cruz		Wole Talabi		Frances Hardinge	Eileen Gunn	Maya MacGregor Emmie Mea		Son	nia Sulaiman	Yvette Lisa Ndlovu	Eugenia Triantafyllou	Rebecca Campbell	Effie Seiberg	Speculative I	Poetry Readings		Valerie Valdes John Appel	Leonardo Espinoza Benavides	Veronica G. Henry	Amanda Helms	Eugen Bacon	Tonya R. Moore	Martha Wells	Jordan Kurella		Emma Osborne	Marie Vibbert	Akua Ho
neet le Talks			Table Talks		Table ⁻	Talks			Table Tal	lks		Tab	le Talks		Tab	ole Talks		Table Talks		Table	Talks		Table	Talks		Tabl	e Talks		



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Silve	Addams				Using	g Flowscape Profit		I		The First 50	0 Words					Infectio	ous Disease Fiction	es in Science		Worldbuilding Character Pe			Intro to Pode	casting: Sta odcast	rting a								
~ -	DuSable (Readings)					oline M.			Th	hemed Readir	gs: Humor-1	S		ow, R.W.W. Gre	eene,			Sally Wiener		Anthony W. Eich Kaplan, Emily	henlaub, A. L.		Fonda Lee	Catl	nerine saro						Saturday Nig	ght Open F	ilk 2
	Field				Fit	oer Crafts D	aily Circle			lasks Required		(at: Leatherwork	with		Make You	r Own Tiara	\neg				Drawing Figure—Liv	the Costum							Saturday Niç	ght Open F	ilk 1
	Horner/Wright								1					o mergan				Open Gami	ng					5 1 .gu. 5 2.	<u>-</u>								
	McCormick										<u> </u>			ng the Cover						Mental Health ar	nd Conrunning		Organizing a	Good Fan I	_ounge								
	Ogden (Scheduled Game Starts)							Yo	uth D&D	Adventure	Mothers	hip		can Mahjong & Adventures	Star	Ar	rkham Horr	or			Thirsty Swo	ord Lesbians				Т	erraforming	Mars					
Blue	Skybridge	Conve	ention Tour			Convention	n Tour						Conve	ention Tour																			
Greer	Crystal A				The	Future of Hu	ıman Rights		C	Cats in Science Fanta				clusion in Americ Comics	an		Future F	ood		Best of th	ne Year		The Live	s of the De	ad			al Look at the Girl Trope	Final				
	Crystal B							WSFS Busi	ness Me	eting							narive Due rnes in Con	and Steven versation		Exploring	g Titan		What's	Up in Space	?		Scientists	: Fiction vs. I	Reality				
	Crystal C												The Prime D	Directive Proble	m	SF	F in the Cla	assroom		BookTubers, B BookstaGr			Finding Optim	ism and Co Horror	mfort in			nce Fiction ar					
	Crystal Foyer					Table Ta	alks			Table T			Tat	ble Talks			Table Ta	alks		Table T				ole Talks			_	able Talks					
	Plaza AB (Concerts)									cle Fluffy's Pos ocalyptic Sing Along		Dr	Mary Crowe	Cheshire M	oon	Cou	urt & untry	Sassafras	ı	_orelei Esther K	erri-Ellen Kelly	′	Microphone Misfitz	Devo	Spice		Tonks And Aurors					Fever, F	y Night Dance Featuring DJ nn Scalzi
	Comiskey (Children's Program)		Lava La	imps	Clash	of Catapuli	ts	Make You Lightsa				Far	dom Talks: Books	Minute to	Win It Games		Story Tim	ne—Fantasy	D&	D for Kids	Slime	Workshop											
	Wrigley				Parents	with Infants Meetu		ers	F	Phandemoniun	n Book Club		Fountair	n Pen Meetup			n Meet and Authors and			Neurodivergent	t Fan Meetup		The Infinite T Fans	able (Gathe s of Color)	ring for			onconformin Gathering	g Fan				
Gold	Atlanta				A Da	ay in the Life Develor				80 Years of	Batman	,		Art and Specula rallel Visionaries		Creatin	ng a Great	Audio Drama		The Art of	Covers		Game Busin	ess and Ma	rketing			1946 SFF Bo olishing Boom					
	Regency Ballroom ABC								A	rt Show Tour-	–Jane Frank	D		Sharing our Sen Vonder	se of					Docent Tour: T Collec													
	Regency Ballroom D				Ca	ın an Al Be a	a Person?			Cyborgs Are	Now Us		eading: Mary binette Kowa		ohn		Decolonizin	g SFF		That Was Ur	nexpected!			FF for Scien	ce			blematic Hist culative Fictio					
Gree East	Lobby	Stroll w	ith the Stars			E: Americar hicago Arch			g &																		Stroll	I with the Sta	ırs				
Bronz	Michigan 1				Color	Inclusive, N	ot Color Blin	d	,	A New Golder Novella and			Ask an Edit	tor: Short Fictio	n	Ov	ercoming t Challen			Why Your Disab Is Plotting to Ov			Barring the D Supr	oor: Keepin emacy Out	g White		Transla	ation Is Crea Writing	tive				
0	Michigan 2 (Academic)				Teachi	ng SF: Spec at the Univ		ia	To	oward a Globa	l SFF Canon		The Prize	Culture of SFF		Extr	raterrestria Mediev			The Metave Dangerous Bo			Black SF: New Reinte	Developm erpretations	ents and		Australian	Speculative	Fiction				
	Michigan 3					tructing You ging Stories			Buil	ilding Fandom vs. Re	Events: Myths ality		The Glories of	of the Tie-In No	vel	Sidewis	ise Awards	Presentation		Out of the Close Geeko													
	Randolph 1				F	rom Fan to	Famous		C	Beyond Can ampbell: New				History Throug e Yesterdays	h	Develo	oping Progi	ram Content		Brains Don't Wo	ork Like That												
	Randolph 2				Classic	SFF Inspira	ations in Ani	ne	Ex	xploring Weste Anim		Ad		SFFH Stories for	or the	_	/ilder West: ming Made			Equity vs. Equal Fiction	-		Feedback S	ession—Sa	turday								
	Randolph 3				Undi	scovered ar Gems of					es: Recreating			Synthetic Wigs		Putti	ting Togeth	er a Great		Are Lyrics Poe	etry and Vice		The Many Wor	lds of Fanni	sh Music								
	Roosevelt 1 (Readings)				Grou	p Zombies I Author	Need Brains			Readings fro Charlington's	m Ludlow		Themed R	Readings: Horro			ael Zapata, Marie Cr	E. Lily Yu,		Brendan Detz Kritzer, Ken	ner, Naomi			Derek	Künsken		Arkady Martine						
	Roosevelt 3				Des	stroying All 1	Γhe Things		V	Writing Queer Speculative			Military SF	vs. Dystopian S	F	Getting	g the "Cybe	r" Part Right		What Makes a Supe			Narrator as C	haracter, N orld Building									
Gold	Grand Ballroom																													Ma	squerade		
	Grand Hall GH																																
	Grand Hall I				Р	op Culture i	n Fiction			eally Weird Sc Real Quantum	ence: Intro to Computing		That's Not H	How That Work	s!		Did Atomic	Weapons e Fiction?		Silk P	unk		Supporting G and Trans I										
	Grand Hall J					e Are Not N TQIA+ Rep				NASA's Psycl /oyage to a M				sk is Full of BS		Curate	ed Look at (Genre Films		The SFF Art a			How Could Chang	Comic Book e Our Work						The W	/orldcon Quiz		
	Grand Hall K		x: The Less-			Midwestern				Fairy Tales and Urban Fa	d Folklore in	А		Different From		Но	opepunk: 5			Legal Systems Fiction	s in Science		The Hollow E										
	Grand Hall L				St	ar Trek: Bol Everywh			Alt	Iternates, Para and Multi	llels, Mirrors,		Librai	ries in SFF		Te	echnicolor F Spacesh			What Happen	ed After My		Japanese S		Seiun			s Within Gen nd Sorcery ir					
	Grand Hall MN				Adapti	ng SF Show Into Con		es		ar-Thinking Ur nd Agricultural			80 Years	s of Superman			Tropes as	Tools		Superheroes a	and the Law		The Royal Mar Pre	nticoran Nav sentation	y Award					F	an Funds Aucti	ion	
Purpl	Exhibit Hall					Autograp	hing			Autogra	phing		Auto	ographing			Autograp	hing		Autogra	phing		Auto	ographing									



	4	4:30 5	6 7	7:30 8	8:3	30 9	9:30	10	10:30	11	11:30	Noon	12:30	1:30	2	2:30	3	3:30	4 4:30	5	5:30	6	6:30	7	7:30	8	8:30	9	9:30 10
Airmeet 1	"You're REAL ga			Writing Queer Characters: Readers Opinions		Building a Better Monster					Librarians Are	Your Friends		How "Hard" Can It Be?		Know to Bio	y You Need to d for Worldcon		Strange Holk			and SFF Blend		Estate: Socia	our Online Real als, BookBub, and eyond			en Never Tell	
Airmeet 2					G	Systems of Sovernance in SFF			llking Songs to Shanties		Re-engineerir Syste			The State of Latin SFF			Book by Page 112		Queerness and the Strong Female Character			hrough Time and pace		Noir	and SFF		From Fandor Trade Publisl		
Airmeet 3					F	Reclaiming History			nts of Great re Stage Plays		Remembering Korsl			The Horror Blacklist		One Hero to	Save Them A	II	The State of Black SFF						Talk - Charles de Lindt		Legal Consid Podca		
Airmeet 4					E	Black Speculative Poetry			ng, Blurring, ating Genres		The Exp	oanse		The Show Must Go ONline: Resilience in Speculative Theater		Imaginar	y Book Club		Introducing Speculative Fictions			Flash and Micro ction			Visions and New New Wave SF		The Mathe Networks ar		
Airmeet 5						1946: A Vintage Season For SFF			nd Influence of oshi Kon		Podcast Fiction			Leading Ladies: Women in Fandom in 1946			The Less- sed Letters		What to Watch on the Stage Fantastic								Masqu	erade	
Airmeet 6									sive, Not Color Blind		A New Golder Novella and	•		Ask an Editor: Short Fiction			ing the Debut allenge		Why Your Disabled Character Is Plotting to Overthrow You			or: Keeping White macy Out		Translation I	s Creative Writing				
Airmeet 7									SF: Speculative the University		Toward a Globa	al SFF Canon		The Prize Culture of SFF			strials and the edieval		The Metaverse and Dangerous Borders in SF			Developments and pretations	d	Australian S	peculative Fiction				
Airmeet 8									re of Human Rights		Cats in Scienc			Race and Inclusion in American Comics		Futu	re Food		Best of the Year		The Lives	of the Dead			ok at the Final Girl Trope				П
Airmeet Readings				Tlotl Tsama		T. C. Weber	Donn J. W Munr	/. Almee	Eli K.P. William	Daniel M. Bensen	Nathan W. Toronto	Phoebe Barton		Ada Nnadi Rebecca Roanhorse	Kate Heartfield	Terri Favro	John Wiswel	I	Carol Gyzander	Joyce Reynolds- Ward	- Charlie Stross	Zac Topping	Gregory A. Wilson	Wendy Van Camp		Gideon Marcus		Gillian Polack	
Airmeet Table Talks						Table Talks		Tab	le Talks		Table ⁻	Γalks		Table Talks		Tabl	le Talks		Table Talks		Tab	e Talks		Та	ble Talks		Table ⁻	Talks	



		8:30	9	9:30	10	10:30	11	11:30	Noon	12:30	1	1:30	2	2:30	3	3:30	4 4:30	5 5:30	6	6:30	7 7:30 8	8:30	9	9:30 10	11 Midnight
Silve	Addams				Learn to C	Cut Quill Pens		Introduction to Manuscript			Kanzashi (Japan	ese Fabric Flowers)		How to Pit	ch an Op-Ed		A Hero, an Anti-Hero, and a Villain Walk Into a Bar				World Building for Beginners				
# 4	DuSable (Readings)					eadings: Space		Themed Read		A .	Podcast Ge	nres: The Zine		David	Demchuk		Ruthanna Emrys				Beginners		Sunday N	ight Open Fi	ilk 2
	Field					Chat: Writing with Mary		Looking at the			Fiber Craft	s Daily Circle					Craft and Chat: Talking Tiaras with Sara Felix						Sunday N	ight Open Fi	ilk 1
	Horner/Wright					,								C	pen Gaming										
	McCormick					ng vs. Scab- wo Different					Reaching	Past Riordan		Feedba	k Session										
	Ogden (Scheduled Game Starts)						Terra	forming Mars			Dungeon World		Americ	an Mahjong	Youth D&D Adventure		Learn Some Games / The	Quiet Year							
Blue	Skybridge				Conver	ntion Tour																			
Gree	Crystal A					the Concept of rfect Body		The Soulma	te Process			Never Surrender! Eric Wilkerson			view: Joe Siclari die Stern		Special Guest Presentation: Gene Ha		Future: 1990 and Film	Is					
	Crystal B					W	SFS Busin	ness Meeting							and Fiction of oids		Big Rocket Economics								
	Crystal C					thors Affect racters		The Middle A			Imaginar	y Book Club		How "Hare	l" Can It Be?		Star Wars: Controlling the Universe	Triv	ia Time!						
	Crystal Foyer				Table	le Talks		Table	Talks		Tabl	e Talks		Tabl	e Talks		Table Talks	Tab	le Talks						
	Plaza AB (Concerts)							Luke Bretsche	Catherine Asaro		Random Fractions	Gary Ehrlich		The Instrum	ent Petting Zoo		The Shake Ups		emple, David I Amy McNally	,	Ars Arcanum				
101	Comiskey (Children's Program)		World i	n a Jar	Life-Siz	ze Games!	Ma	ap Making			Draw Yourself a Superhero		ed (Perler Bo Keychains		om Talks: SFF ne and Comics		ct or tion? Open Play Time								
e e	Wrigley	Wri	iting with All of Senses	f Your				Writing the A			,	Оре	en Coloring				Fannish Trading Cards and Popup Papercrafts (Beginner)								
Gold	Atlanta				Anatomy	y of a Shoe		50 Years o	f Eurocon			and Edythe Eyde: GBTQ+ Activism			for Making tumes		Deconstructing Songs	Logistics	Lines and Planning for Saster						
	Regency Ballroom ABC							Art Show T Sand				Special Art Exhibit: ak Collection													
	Regency Ballroom D						Art Show	Voice Auction			ı	ver the Inclusion inbow		One Hero to	Save Them All		Black Speculative Poetry		ary Delights of ative Fiction	f	Film's Changing Sound Quality				
Green East	Lobby	Stroll	with the Stars												FRINGE: "N		n The Void" Horror Reading at ucket O'Blood								
Bronze	Michigan 1					ene Wolfe aissance		Writing				vs. Integration: nfluences in Art		Remembering	Nichelle Nichols		Pizza Pizza Panel Panel	"Bio	Biology and hacking"		Income Inequality in Science Fiction				
	Michigan 2 (Academic)				Women Lea	ading the Way		Consoles, Bo and Cards: To and abou	eaching (with			nd Challenges of Il Systems			to Academic n Genre Fiction		Teaching SF at a Liberal Arts College	Counter	Cultures, cultures, and ts/Beets		Gender and Sports in Speculative Fiction				
	Michigan 3					Ambiguous iracters		Themed Rea Feel			Noir	t, and Cigarettes: n SFFH		What Make	s Alien Work?		Geologists and Cartographers Would Like a Word		sion of Fandor	m					
	Randolph 1				Why Cor	nventions?		Starting Your	Own Podcast	t		y Tale Retellings for g Adults		The Conventi	ons of Tomorrow		Mass Market SFF of the 80s and 90s	Setting Up	Your Art Spac	ce					
	Randolph 2				Getting Into	Comics Today	′	Adapting	Fashions		Episodes in I Vampi	ocus: Buffy the re Slayer		Carrying A	II the Things		Noir Comics: Let's Get Dark and Moody!								
	Randolph 3					blicity Crash ourse		Rising Ocea Ger			Game Maste	ering on the Fly			ition of Film topias		The State of the Translation Market								
	Roosevelt 1 (Readings)				Contextualiz	zing Authorship		Anime Is N	ot a Genre		The Shake U	ps—Ignore City			Illustrators and r Artists		Themed Readings: Poetry								
	Roosevelt 3					erse Rapid-Fire eading		Science in Sc The Guessw				ing Cartoons and omics			of Astronomical vices		The Likely Hugo Nominees from 1946	Prepostero	Bradbury's usly Productiv 1946	re l					
Gold	Grand Ballroom																					Hugo	Awards Cere	mony	
	Grand Hall GH		Tai Chi wi Bari			y Morning ord Solvers		Polyamor	y Meetup		Speculative	Poetry Meetup					Gathering for Asian Fans								
	Grand Hall I					e Send Robots People?		Medical Trau Historica	Fantasy			iction Gets Wrong Profession		in Popu	sian Americans Ilar Media		How to Say Goodbye		ed Magic in ic Fantasy						
	Grand Hall J				Cosplay Is f	for Every Body		Mature Wome and	Film	/	ı	The Good Place ork?			sm and Social ange		Jewish Spaces in Movies and TV		Book by Page 119						
	Grand Hall K					y from Page to creen		Coode Stree Path to Af			Waiting	for Closure			for Masochists										
	Grand Hall L				Writing Aut	thority Figures		Community, C		i		peculative, Science anal City													
	Grand Hall MN					ig Academic on SpecFic		Inclusion: Bey and E			Reading: Tamora Pierce	Reading: Sheree Renée Thomas													
Purple	Exhibit Hall				Autog	graphing		Autogr	aphing		Autog	graphing		Autog	raphing		Autographing								



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Airmeet 1	Finding Opting and Comfo Horror				The Future of Science Fiction Is International		Hopepunk: 5 Years In		SF and Fantasy F Non-Western C			Extraterrestrial Life on Inhospitable Worlds		A New Golde Novella and			Life Extension in Fact and Fiction	Latinx Speculative Fiction—Authors, Stand Characters	tories, s		Ask a Scientist			
Airmeet 2							Fairy Tales and Folklore in Urban Fantasy		Income Streams: Hire, Licensing, C			Short and Sweet: Crafting an Elevator Pitch		Get More Milea	ige from Maps		The Problem with the "Magical Negro"	Prompts To Poetry Generative Poet Workshop			Raising the Curtain on Diverse Theater			
Airmeet 3							Beyond Left Hand and Handmaid's Tale		The Problematic I Speculative Fi	,		In Search of Non-Conforming Women		Gateke	eeping		Neurodiversity in SFF				Pop Culture in Fiction			
Airmeet 4				Ī	ranslating SF to and from Polish		Plants in Spaaaace		The Magic of Mus Musical The			Superheroes and Marginalized Identities		Living in the P Translate			The Glories of the Tie-In Novel				Fairytale Retellings			
Airmeet 5							Geeky Parenting		Not Only Lem Sapkowsł															
Airmeet 6							The Gene Wolfe Renaissance		Writing Chic	cago		Appropriation vs. Integration: Multicultural Influences in Art		Rememberi Nich			Pizza Pizza Panel Panel	Synthetic Biology "Biohacking"	and		Income Inequality in Science Fiction			
Airmeet 7							Women Leading the Way		Consoles, Boards and Cards: Teach and about) Ga	hing (with		Technology and Challenges of Imperial Systems		Getting Into			Teaching SF at a Liberal Arts College	Food Cultures, Countercultures, Beats/Beets	′		Gender and Sports in Speculative Fiction			
Airmeet 8							Expanding the Concept of the Perfect Body		The Soulmate F	Process		Never Give Up, Never Surrender! The Art of Eric Wilkerson		Fan GoH interv and Edi			Special Guest Presentation: Gene Ha	Back to the Future: in TV and Film						
Airmeet Readings					Hannah Onoguwe		James Kennedy	Jim Plaxco	Stephen Embleton			Eva L. Elasigue		Heshe Leontess	Julie Nováková		Penelope M. Darusha Flynn Wehm	The Truck Stop at Center of the Gal						
Airmeet Table Talks					Table Talk		Table Talks		Table Talk	ks		Table Talks		Table	Talks		Table Talks	Table Talks						
YouTube																						Hu	go Award Cere	emony



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West	Sil	Addams				Fabric Collage			Dept. Description Description		Strategies for Submitting								
ist is								-			Short Fiction WSFS Mark Protection		Reina						 Monday
		DuSable (Readings)			\perp			Luke Elliott			Committee Meeting		Hardy					0	pen Filk 2
		Field									Fiber Crafts Daily Circle			Mc	onday (Open Filk 1			
	L	Horner/Wright				(pen	Gaming							\sqcup				
		Ogden (Scheduled Game Starts)				Dissolutionverse RPG													
	$\overline{}$	Crystal B				WSFS	Bus	iness Meetin	g										
		Crystal C				What Does Justice Look Like?		Alternate T	rses and Timelines in nics!		Young Adult SFF by Writers of Color		Closin	g Ceremony					
	- 1	Crystal Foyer				Table Talks			Talks		Table Talks								
טוטובט	Bror	Comiskey (Children's Program)		What's the Game	IIh		ct Ta	ape Craft			Photo Holder I	and Cr ree Tim							
1 6	77e	Wrigley		Came		Stash Swap		Juli			Open Coloring	100 1111	0						
	\circ	Regency Ballroom D				How to Tell a Pioneer from a Crackpot			orld Needs er Satellites		Why Can't Great TV Also Be Episodic?					Feedback Session			
East	Green	Lobby	Stroll w Sta																
	Bron7	Michigan 1				Diversity in Children's Lit			enres: Audio ama		Jordan Peele, Black Horror, and Inclusivity in Horror		Life Af	ter Humanity				Т	
		Michigan 2 (Academic)				Queerness, Taboos, and Love			g I Know I om Fandom		Future Transit								
		Michigan 3				Reading - Connie Willis		Being So	nter)Action: cial in Any orld		Artistic Intention: Decoration vs. Provocation			lbs in the 21st y and Beyond					
		Roosevelt 1 (Readings)						Victor Manibo	Lawerence M. Schoen		Brainstorming for Visual Art		Jonat	han Brazee					
		Roosevelt 3				How the 1946 Pacificon Saved Post-War Worldcons					The Super Scientists of the Multiverse Panel								
		Grand Hall GH		Tai Chi v Steve		Superhero Action Poses													
		Grand Hall I		2.5.0		A History of Lunar Maps			e 2024 Total Eclipse		What Is Our Climate Future?								
		Grand Hall J				Looking Back on Previous Chicons		Inverted	d Tropes		Only Nominally Set in Chicago								
		Grand Hall K				Speculative Fiction Storytime			est Interview: ilkerson		Oh, well, Orwell. Rethinking the Definition of Censorship								
		Grand Hall L				All's Not Safe on the Set?					Warnings/Trigger/Content: Guidelines, Not Censorship								
2	Purple	Exhibit Hall				Autographing		Autogi	raphing		Autographing								



	7 7:30	8	8:30	9	9:30	10	10:30	11	11:30	Noon	12:30	1	1:30	2	2:30	3
Airmeet 1	The Fantastic, Speculative, Science- Fictional City		Speculativ	and Magic: ve Elements of elic Song		Decolon	izing SFF		Science Fic	The Core of tion's Sense of onder		•	harks: Lots of ngs to Kill You			
Airmeet 2						Legal Sys	tems in SF			ne Aliens Look .ike?		45 Panels	in 60 Minutes			
Airmeet 3			The Culin	ary Delights of SF			Gets Wrong Profession			lagic in Historic intasy			rs Are a Finite source			
Airmeet 6						Diversity in	Children's Lit		I -	Senres: Audio rama			le, Black Horror, sivity in Horror		Life Afte	er Humanity
Airmeet 7							s, Taboos, Love			Know I Learned Fandom		Futui	re Transit			
Airmeet Readings						T. R. Napper	Claire McCague		ron Lee and teve Miller	Evergreen Lee		Micaiah Johnson	Sultana Raza	Frog Jones		Susie Williamson
Airmeet Table Talks						Table	Talks		Tabl	e Talks		Tab	le Talks			